

A WAY TO TOUR THE UNIVERSE

THE VISION STARTED THIS WAY:

SKIPPING THRU UNIVERSES – WOND UP IN A DONUT LIKE THOSE ROUND CAROUSELS THAT HOLD PHOTOGRAPIC SLIDES – THOSE SLIDES – EACH CONTAIN A WHOLE INFINITE 2-D UNIVERSE

ONE TRIP AROUND THE DONUT / TORROID AND IT SPIRALED INTO DNA THE CENTER OF THE DNA CONTAINED UNIVERSE AFTER UNIVERSE

IN THE CENTER OF THE ANU IS GOD

THE STRINGS OF THE ANU – LIKE THE LINES OF THE AETHER ARE MADE OUT OF LOVE AND CONTAIN QUANTUMS/SEEDS OF UNIVERSES

THEN WE ROCKETED OFF TO A LARGER ANU WITH THE SAME CONSTRUCTION.

ONE CAN FEEL AND EXPERIENCE EACH UNIVERSE AS YOU GO BY IN A MICRO-SECOND AND THUS CHOOSE TO GO BACK THERE. THE RIDE CAN BE GUIDED BY A LOVING AND TRUSTED ENTITY.

EVENTUALLY WE REACHED A MASSIVE ANU WITHIN WHOSE DNA WERE BLANK UNIVERSES THAT WE COULD STRUCTURE, AS GOD DOES THIS ONE – A DREAM – GOD WOULD LIKE TO SEE ONE BASED ON FREEDOM.

PRIOR TO CONSTRUCTING A UNIVERSE, IT IS ADVISABLE TO BECOME TOTALLY IMBUED WITH LOVE VIA TOURING THE INFINITE AVAILABLE LOVING REALMS. RATHER LIKE A ROCK BEING POLISHED IN A STREAM

THE TOUR CAN INCLUDE TRIPS TO ALL OF THE KNOWN HEAVENS, THE EGYPTIAN'S JADE ROOM, THE HAPPY HUNTING GROUND, CHRISTIAN HEAVEN, NIRVANA ETC. THEN, REALLY NEAT, THE FOLKS IN THOSE HEAVENS HAVE PROBABLY EVOLVED THEIR IDEA OF HEAVEN INTO MORE AMAZING HEAVENS.

ANOTHER VISION: SO I WAS IN THE JADE ROOM AND WENT, "HEY DUDES, WHAT IS HEAVEN FOR YOU THESE DAYS? RATHER PREDICTABLY THE ROOM JUST EXTENDED UPWARDS INTO A MASSIVE LOVING LIGHT – IT WAS PRETTY AWESOME – LIKE THE EGYPTIANS WANT TO THINK THAT THEY ARE – EH? THESE ROOT IDEAS – SEEDS – ARE SELF SUSTAINING.

GOD MUST NOT LEAVE ANY SEEDS OF DARKNESS AROUND HERE, PLEASE. EVERYTHING BECOMES LOVE.

AS WITH ALL THE AMAZING NEAR DEATH EXPERIENCES ONE IS ASSURED OF COMING BACK TO EARTH, IF YOU WANT.

OUR ABILITY TO ASSIMILATE INFORMATION IS OFF THE SCALE OF WHAT WE CONSIDER NORMAL – A CASE IN POINT:

<http://articles.mercola.com/sites/articles/archive/2010/10/11/ben-underwood-the-boy-who-sees-without-eyes.aspx>