

## **FINE DETAILS ADDENDUM**

WHOOPS - WE SURMISED THAT THE FIRST VIBRATION IS THE ETERNAL OM - WRONG.!!!

CLEARLY THE FIRST VIBRATION IS HEAT / TEMPERATURE

AS PROVEN BY NATURE > THE BEE'S HONEYCOMB THAT GOES FROM SQUARE TO HEXAGONAL ONCE A CERTAIN TEMPERATURE IS REACHED. AND BY THE FACT THAT THE ENTIRE UNIVERSE IS THE SAME TEMPERATURE. THUS, THE ABORIGINAL UNDIFFERENTIATED VIBRATION. JUST LIKE THE BACK GROUND SCREEN IS UNIFORM, THUS THE FIRST VIBRATION IS ALSO. DUH?

[http://blog.hasslberger.com/TEMPERATURE\\_IS\\_UNIFORM.pdf](http://blog.hasslberger.com/TEMPERATURE_IS_UNIFORM.pdf)

WHAT HAPPENS TO THE BEE'S HONEYCOMB IS AS A RESULT OF MIRRORING, THUS A REFLECTION OF THE ARCHETYPE EVENT IN THE COSMOS. EVERYTHING IS A FUNCTION OF THE RULE.

AS IN THE HONEYCOMB WHERE THIS OCCURS IN THE COSMOS IS AT THE BOUNDARY BETWEEN THE SQUARE AND HEXAGONAL AETHERS.

### **THE LARGEST SQUARE AMBIENT AETHER**

IS 6.3 ANGSTROMS, WHICH WAS WITNESSED IN NATURE VIA THIS EXPERIMENT THAT DAVID HUDSON FOUND, IT USED TO BE THAT ONE COULD GOOGLE IT - MAYBE IT IS ON REX RESEARCH? ANYWAY IT IS A PAPER PUBLISHED IN THE PHYSICAL REVIEW LETTERS - SOME COLLEGE STUDENTS DID THIS "1776 EVAPORATIONS OF IRIDIUM ONTO A SUPER COOLED TUNGSTEN PLATE" THE IRIDIUM DEPOSITED IN LINES. EACH LINE AND THE GAPS BETWEEN WERE 6.3 ANGSTROMS WIDE.

I BELIEVE THIS TO BE THE AETHER THAT DETERMINES THE BLINK RATE OF THE UNIVERSE, ALL MATTER BLINKS INTO AND OUT OF THIS REALM EVERY MICROSECOND AS WE SPIN THRU THE AETHERS, WHICH ARE PRETTY MUCH STATIONARY. MIRRORING ACROSS THE GAPS.

THIS SQUARE AETHER FITS THE LARGEST ATOM, XENON, PERFECTLY - XENON BEING 2 ANGSTROMS, BUT THEY ALWAYS TRAVEL IN PAIRS WITH A GAP IN BETWEEN. THUS THE XENON PAIR AND THEIR ATTENDANT GAP ARE JUST OVER 3 ANGSTROMS AND PERFECTLY FILL THE 6.3 ANGSTROM SQUARE AETHER. BEYOND THE SIZE OF XENON, WE HAVE COMPOUNDS. AND A LEAP IN THE SIZE AND SHAPE OF THE AETHERS.

THIS IS THE BOUNDARY WITH THE HEXAGONAL AETHERS AND THE SQUARE AETHERS OF THE QUANTUM WHERE EVERYTHING RUNS IN PAIRS. VS FOUR, FIVE, SIX, SEVEN (THE 2<sup>nd</sup> NUMBER OF CREATION BEHIND 2/3), EIGHT, ETC.

[http://blog.hasslberger.com/docs/2\\_AND\\_7\\_THE\\_FIRST\\_NUMBERS-2.pdf](http://blog.hasslberger.com/docs/2_AND_7_THE_FIRST_NUMBERS-2.pdf)

## **FINDING THE SIZES OF THE AETHERS**

IS VERY IMPORTANT, BECAUSE VIA WORKING WITH THEM OR BUILDING THINGS THAT FIT THOSE SIZES IS ALL IMPORTANT.

GRAPHENE IS A PERFECT EXAMPLE:

PLEASE GRAPHENE IS A ONE CARBON ATOM THICK HEXAGONAL STRUCTURE THAT IS THE HARDEST, STRONGEST MATERIAL KNOWN TO MAN. AND IT IS A SUPER CONDUCTOR, ALL OF WHICH MEANS THAT IT HAS TO BE THE SIZE OF AN AMBIENT AETHER. THE AETHERS ARE ETERNAL THUS THAT PROPERTY IS MIRRORED INTO GRAPHENE, IT CAN NOT BE MORE OBVIOUS.

THEREFORE, IF ONE WANTS TO BUILD AN AWESOME STRUCTURE THEN MAKE IT IN HARMONY WITH AN AMBIENT AETHER - THUS, WE NEED TO KNOW THE SIZES OF THE AETHERS.

## **THE UNIFORM TEMPERATURE IS A CLUE TO THE SIZE OF AN AMBIENT AETHER:**

THE AMPLITUDE OF THE HEAT WAVES HAS TO BE THE SIZE OF THE OPENING IN THE TORROID THAT MAKES THAT WAVE FORM. THE FREQUENCY OF THE HEAT WAVE IS A FUNCTION OF THE DC SQUIRTS OF ELECTRICITY THAT CAUSES IT TO MANIFEST – THE SIZE OF THOSE ELECTRIC DASHES HAS TO BE THE LENGTH OF THE DNA PART OF THE ANU FROM WHICH THE ELECTRIC SQUIRTS EMANATE. SO WE CAN FIND THE SIZE OF THE ANU – ITS AETHERIC CELL WILL BE SOME WHAT BIGGER – SO, WE CAN GET CLOSE TO UNDERSTANDING THE SIZE OF THAT AETHER.

ONCE WE FIND THE SIZE OF THAT ABORIGINAL HEXAGONAL AETHER (WHICH MIGHT BE THE SIZE OF GRAPHENE), THEN THE REST OF THE AETHERIC SIZES ARE AVAILABLE BY CALCULATION BECAUSE THEY INCREASE BY THE FIBONACCI SERIES. AND WE HAVE A COUPLE VERIFICATION POINTS - THE SIZE OF THE BEE'S HONEYCOMB AND THE SIZE OF THE BLACK HOLE AT THE CENTER OF THIS GALAXY.

## **STEPPING UP TO LARGER FREQUENCIES AND DOWN**

THIS IS A FUNCTION OF TORROID FORMATION, OBVIOUSLY. SO, WE HAVE TORROID FORMATION THAT HAS MIRRORED BOTH LARGE AND SMALL. HEAT IS QUITE A SLOW LARGE WAVE FORM COMPARED TO RADIATION. TORROID FORMATION IN THE SQUARE AETHERS OCCURS IN THE LAND OF THE QUANTUM AND IS STRAIGHT FORWARD AND SIMPLE AS DESCRIBED IN THE ORIGINAL ESSAY I.E. PAIRS OF ANUs

CIRCLING UP AFTER LINING OUT TO THE 7<sup>th</sup> AETHERIC REALM IS ENGAGED.

**STEPPING UP:** THIS, OF COURSE, HAPPENS IN OCTAVES, QUITE LITERALLY A REPEAT OF THE MUSICAL SCALES - PLEASE FOLLOW THIS:

WE'VE COVERED HOW THE FIRST TORROIDS FORMED AFTER CONNECTING WITH 7 ADJACENT IMAGE ONLY REALMS.

THEN DUE TO THE RULE, THE ABORIGINAL TORROIDS CLICK OR CLANG TOGETHER ACCORDING TO THE FIBONACCI SERIES, THIS CREATES THE CONSTANT MUSIC OF CREATION. BUT, OBVIOUSLY, THESE TORROIDS COMING TOGETHER IS SUBJECT TO THE RULE ALSO - THUS, WE HAVE LINES OF TORROIDS THAT HAVE TO CIRCLE UP - SO, IT IS OBVIOUS THAT THERE ARE 8 NOTES TO AN OCTAVE. SO, 8 TORROIDS HAVE TO CREATE THAT ONE OCTAVE AND CIRCLE UP TO DO THAT - CREATING A TORROID OF TORROIDS. THEN THE SAME THING HAPPENS.

EACH TIME WE HAVE A QUANTUM / OCTAVE LEAP IN THE AETHERS AND ANUs BACK GROUND SUPPORT SCREENS - THEY GET LARGER AND LARGER AND LARGER - AD INFINITUM.

THERE ARE AN INFINITE NUMBER OF AETHERS, PROGRESSING IN SIZE ACCORDING TO THE FIBONACCI SERIES AND NESTED I.E. ALL OF THESE AETHERIC REALMS ARE HERE, NOW.

[http://blog.hasslberger.com/docs/NESTED\\_AETHERS-5.PDF](http://blog.hasslberger.com/docs/NESTED_AETHERS-5.PDF)