

## **THE BACKGROUND SCREEN FROM WHICH ALL THINGS ARE MANIFEST**

### **THE BASIS OF THE INFINITE PARALLEL UNIVERSES**

ALL THINGS ARE DIVINE I.E. MANIFEST FROM THE MIND OF GOD AND THEN RETURNED TO THE MIND OF GOD - MAN HAS BEEN TRYING TO LEARN THE ENERGETIC SEQUENCE OF EVENTS VIA WHICH GOD IMPOSES HER WILL FOR SOME TIME - THEN MAYBE WE CAN DO IT.

SQUARE ONE IS THE RULE - I AM THAT I AM = LIKE ATTRACTS LIKE

NEXT - THE RULE CAUSED THE AETHERS TO FORM, WHICH WENT ON FOR A LONG TIME, THAT GOD NOTICED

WHEN THAT HAPPENED THE ANU/LIGHT AUTOMATICALLY FORMED INSIDE THE AETHERS - THE ANU HAS A TIME COMPONENT (GOD DID NOT SAY, "LET THERE BE LIGHT." - GOD DID ASK, "WHAT IS IT?" WHEN THE FIRST LIGHT/ANU APPEARED, WHICH LEADS TO JUDGEMENT).

THEN WE GET INTO THE FIRST SOUND, WHICH REQUIRES THE FORMATION OF TORROIDS BY THE ANUs IN THE AETHERS. ALL OF WHICH IS DETAILED HERE;

[http://blog.hasslberger.com/docs/MIKES\\_THEORY\\_OF\\_EVERYTHING-2.pdf](http://blog.hasslberger.com/docs/MIKES_THEORY_OF_EVERYTHING-2.pdf)

THAT'S IT IN A NUT SHELL

THE HARDEST PART FOR US 3-D ORIENTED HUMANS TO FATHOM IS THE 2-D NATURE OF THE BACKGROUND SCREEN, WHICH WE'LL TRY TO MAKE CLEAR IN THIS ESSAY

SO, WE'LL DO WHAT ENGINEERS DO - MAKE A FREE BODY DIAGRAM OF ONE PART OF THE AETHERS - THEY ARE ALL THE SAME (A UNIFORM FIELD) AND THEY ALL WORK THE SAME, DUE TO THE RULE. SO, UNDERSTANDING ONE BIT OF THE AETHERS WILL LEAD TO UNDERSTANDING THE ENTIRETY OF CREATION, REALLY.

WE ARE GOING TO START IN THE SQUARE AETHERS, WHICH ARE THE BACKGROUND SCREEN FOR THE REALM OF ATOMIC AND SUBATOMIC PARTICLES. THE SQUARE AETHERS ARE LIKE A CHECKER BOARD. SEE ATTACHED FROM OUR FRIENDLY FEMALE PHYSICIST, COLLEEN THOMAS.

ALSO, THE SQUARE AETHERS CAN BE SEEN VERY CLEARLY IN THE EXPERIMENT, "1776 EVAPORATIONS OF IRIDIUM ONTO A SUPER COOLED TUNGSTEN PLATE" IN THE PHYSICAL REVIEW LETTERS - DAVID HUDSON SHOWS A PICTURE OF HOW THE IRIDIUM DEPOSITED ITSELF IN ROWS ON THE TUNGSTEN PLATE - CLEARLY SHOWING THE SQUARE AETHERS <http://www.youtube.com/watch?v=54OEjpojSE4&feature=related>

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DUE TO THE RULE THE ABOVE ARRAY PROBABLY ROUNDS OFF INTO GRAINS.  
THUS PORTENDING A LARGER AETHER I.E. THE ABOVE WOULD BE ONE GRAIN OR  
CELL IN A LARGER AETHER. BUT, LET'S WORK WITH THIS SIMPLE CHECKER BOARD  
ARRAY FOR A MOMENT.

THE FIRST ANU (DUE TO THE RULE) MIRRORED INTO AN ADJACENT AETHERIC CELL  
ACROSS A GAP, AS YOU SEE ABOVE. THE GAP IS SPACE / BRAHMA / THE BARDO /  
THE HOLY SPIRIT / THE FEMALE ASPECT OF GOD. AND IS ALWAYS PRESENT AS  
THE MAIN CONSTITUENT OF THE BACKGROUND SCREEN.

PLEASE NOTE THAT THE ANUs IN THIS ARRAY HAVE THEIR CENTRAL DNA CORE  
POINTED AT ONE ANOTHER. VIA WHICH THEY CAN SHARE THE IMAGES THAT GOD  
MANIFESTS. THERE IS A **CONTINUOUS FLOW** OF IMAGES ONLY (NO SOUND, A  
FEELING OF LOVE IS PRESENT). THE AETHERIC ARRAY IS A COMMUNICATION  
SYSTEM.

THE LINES THAT DEFINE THE AETHERIC CELLS ARE MADE COMPLETELY OUT OF  
LOVE. THE LINES THAT DEFINE THE ANU ARE MADE OUT OF LOVE AND TIME. A  
VERY DETAILED EXPLANATION OF HOW THIS HAPPENS IS IN "MIKE'S THEORY OF  
EVERYTHING".

NEXT, WHAT HAPPENS IS THAT **IMAGES ARE MANIFEST ON THE FACE OF THE  
AETHER** - THE IMAGES EMANATE FROM THE GAP AND THE ANUs MAKE THEM  
APPEAR AS LIKE AN IMAGE ON A PIECE OF PAPER.

THIS WORKS EXACTLY AS DOES A PIXEL

<http://en.wikipedia.org/wiki/Pixel>

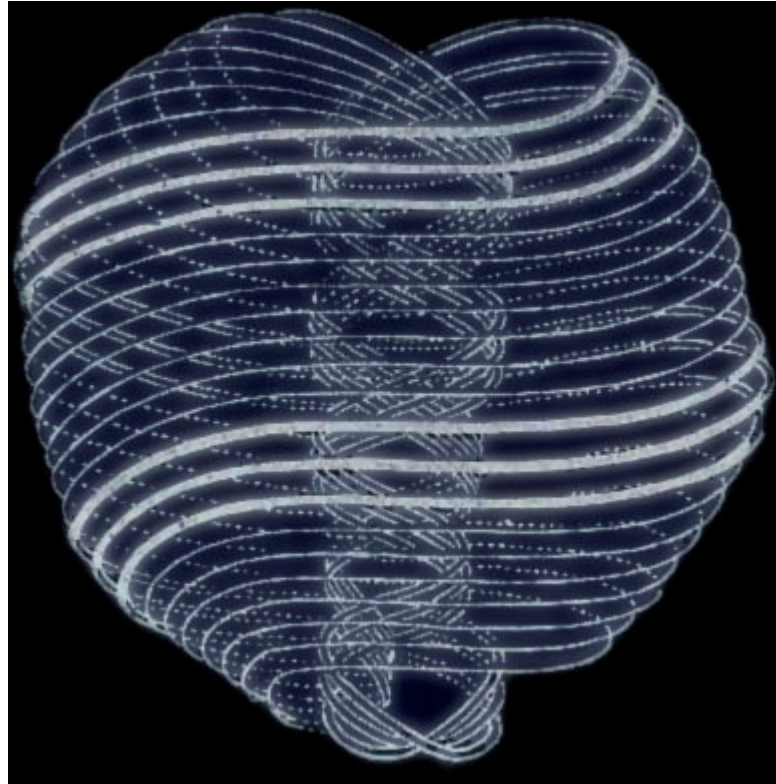
In **digital imaging**, a **pixel**, or **pel**,<sup>[1]</sup> (**picture element**<sup>[2]</sup>) is a physical point in a **raster image**,  
or the smallest addressable element in a **display device**; so it is the smallest controllable  
element of a picture represented on the screen. The address of a pixel corresponds to its  
physical coordinates. **LCD** pixels are manufactured in a **two-dimensional grid**, and are often  
represented using dots or squares

EXCEPT DUE TO THE GAPS IN BETWEEN THE ANUs, THE PICTURE IS ALWAYS FUZZY  
- AS IS A HOLOGRAPHIC IMAGE. MORE ON THIS LATER.

SO, THE ANU ACTS AS A PIXEL TO DISPLAY THE IMAGE THAT EMANATES FROM THE  
GAP, WHICH IS THE MIND OF GOD. THE EXACT WAY THAT OCCURS IS THAT THE  
IMAGES IS REGURGITATED FROM THE DNA PART OF THE ANU ONTO THE SHIVA /  
EXPLOSIVE PART OF THE ANU.

THE ANU IS THE FIRST NAME OF GOD IN THE ANCIENT TEXTS.

Vishnu  
God the Son  
Preserver of Form  
Right-handed spin  
Centripetal, focusing inward  
Yang



< Shiva  
God the Father  
Destroyer of form & ego  
Left-handed spin  
Centrifugal, spraying outward  
Yin

THE ANU HAS BOTH SPINS – LEFT AND RIGHT HANDED SPIN. WHICH IS EXACTLY HOW TWO OF THE HINDU GODS ARE DESCRIBED I.E. VISHNU AND SHIVA. VISHNU / JESUS, THE PRESERVER OF FORM, BEING RIGHT HANDED SPIN AND FOCUSING INWARD – CENTRIPETAL, WHEREAS SHIVA / GOD THE FATHER, THE DESTROYER OF FORM AND EGO, IS DESCRIBED AS BEING LEFT HANDED SPIN AND SPRAYING OUTWARD – CENTRIFUGAL.

SO, THE IMAGE FROM THE GAP / GOD IS RECORDED AND ORGANIZED BY VISHNU / JESUS IN THE CENTER DNA PART OF THE ANU - WE CAN'T SEE IT THERE. DUE TO THE CONSTANT FLOW OF IMAGES VISHNU HAS TO "LET GO" OF THE IMAGE, WHICH IS DONE VIA SHIVA, WHOSE ENERGY EXPLODES THE IMAGE AND SENDS IT BACK TO GOD IN THE GAP (BUDDHIST BARDO).

SO, WE GET TO SEE THE IMAGE FORMING ON THE 2-D FACE OF THE AETHER - AS SHIVA IS BRINGING IT OUT TO DISSIPATE IT. ANOTHER REASON WHY ITS A BIT FUZZY. THUS, THE SHIVA PART OF THE ANU WORKS LIKE A PIXEL.

ON SHIVA, THIS IS, ALSO, WHERE THE BUGS FORM THE ABERRANT IMAGES FOR US TO SHARE, THENCE WE MANIFEST THE LOOSH PRODUCING IMAGES INTO 3-D VIA OUR SIMPLE ACCEPTANCE OF THE IMAGES.

[http://blog.hasslberger.com/docs/LOOSH\\_ATTACHMENT\\_MECHANISM.pdf](http://blog.hasslberger.com/docs/LOOSH_ATTACHMENT_MECHANISM.pdf)

IN THE HUGE SPORTS STADIUMS, THEY GIVE THE PEOPLE CARDS TO RAISE ON CUE, WHICH FORMS AN IMAGE WITHIN THE CROWD = SAME THING, ALMOST EXACTLY.

SO, DUE TO THE RULE THIS ENTIRE IMAGE IS MIRRORED OFF INTO AND ONTO A PARALLEL AETHER AND ANOTHER AND ANOTHER AD INFINITUM - AS THIS ENTIRE IMAGE CROSSES THE GAP(S), THEN GOD CAN CHANGE IT, IF SHE WISHES. THIS IS THE POINT WHERE HUMANS ARE MEANT TO BE ABLE TO DO GREATER WORKS THAN JESUS, AS HE SAID WE WOULD.

THUS, TO GET INTO THE GAP, YOU HAVE TO LOOSE YOUR MIND, STOP THINKING.

[http://blog.hasslberger.com/docs/BRAIN\\_FART.pdf](http://blog.hasslberger.com/docs/BRAIN_FART.pdf)

OK? CLEAR, I HOPE?

**NOW TO THE FUZZY ASPECT OF THESE IMAGES AS IS A HOLOGRAPHIC 3-D IMAGE** - THE ONES MADE IN SPACE BY LASERS.

AND THE REASON IS VERY SIMPLE - THE LASER IS LIGHT RAYS MARCHING IN LOCK STEP WITH ONE ANOTHER - SO, THERE IS A GAP BETWEEN THE RAYS. THE IMAGE INFORMATION IS IN THE GAP. THE LASER PICKS UP THAT INFORMATION FROM THE GAPS IN THE OBJECT, WHICH IS A FUZZY IMAGE. EXPLAINED IN MORE DETAIL HERE:

<http://blog.hasslberger.com/docs/HOLOGRAMS-GAPS.pdf>

**SOUND - THE FORMATION OF TORROIDS** - IN THE BEGINNING THERE WAS THE WORD AND THAT WORD WAS PROBABLY THE ETERNAL OM, WHICH IS THE SOUND OF OUR SUN AS DISCOVERED BY AN AMERICAN UNIVERSITY.

THUS, SOUND AND ALL OTHER FREQUENCIES EMANATE FROM TORROIDS - TESLA COILS.

SO, HOW ARE THE TORROIDS MADE? ANSWER: THE ANUs TURN 90 DEGREES POINTING TOWARD THE NEXT PARALLEL AETHERIC REALM, THEN TO THE NEXT AND THE NEXT, UNTIL THEY HAVE TO CIRCLE UP DUE TO THE RULE, WHICH FORMS A TORROID.

AS THE ANU POINTS ITS DNA PORTION AT THE ADJACENT ANU, A NUMBER OF THINGS HAPPEN:

- 1) THE ANUs INSTANTLY BEGIN TO SHARE INFORMATION - CONSCIOUSNESS HAS AN AFFINITY FOR INFORMATION - THIS IS GRAVITY.
- 2) INERTIA BEGINS
- 3) THE LOVE AND TIME COMPONENTS THAT MAKE THE LINES OF THE ANU BECOME MAGNETIC AND ELECTRIC COMPONENTS. THE LOVE / MAGNETIC COMPONENT STAYS CENTERED IN ITS AETHERIC FIELD. (THUS, THE MAGNETIC FIELD LOOKS LIKE AN ANU). THE TIME / ELECTRIC COMPONENT TURNS 90 DEGREES TOWARD THE ADJACENT ANU (AND AETHER). THUS, BEGINS THE RIGHT HAND RULE OF ELECTRICITY. AND THUS BEGINS LINEAL TIME.

RECENTLY, RESEARCHERS FOUND THAT A PHOTON DOES HAVE MAGNETIC AND ELECTRIC COMPONENTS (ACTUALLY LOVE AND TIME) - YET THE PHOTON IS NON-POLAR - THUS, THE COMPONENTS ARE PARALLEL IN THE PHOTON - EXACTLY LIKE THEIR ENVIRONMENT OF THE PARALLEL AETHERS / UNIVERSES.

THE RULE IS ALWAYS THE ANSWER - MAKING ALL OF THIS VERY VERY SIMPLE.

LOVE AND BLESSINGS,

MORE ANU INFORMATION:

<http://www.theosociety.org/pasadena/etgloss/anj-arc.htm>

**Anu** (Sanskrit) *Aṅu* As a noun, an atom of matter; as an adjective, atomic, fine, minute. A title of Brahma, conceived as both infinitesimal and universal, thus pointing to the pantheistic character of divinity. Hence, every anu is “a centre of potential vitality, with latent intelligence in it” (SD 1:567; cf FSO 273-5, 431). In the *Bhagavad-Gita* (8:9) Arjuna is enjoined to meditate on the “seer,” i.e., the enlightened, omniscient One, who is “more atomic than the atom” (anor aniyamsam) and yet “the supporter of all” (cf VP 1:2, 5:1; ChU 3:14, 3-4, Katha 2:20, MU 3:1, 7).

In Jainism the soul is represented as being like an anu, atomic in size, and seated within the heart, while the jiva (life-monad) is the quickening element that pervades the whole.

Besides meaning a particle of substance, anu also means an atom of time, being equivalent to the 54,675,000th part of a muhurta (48 minutes). VERY INTERESTING - THIS IS SOMETHING THAT I'VE BEEN LOOKING

FOR - THE AMOUNT OF RECORDING TIME IN THE DNA PART OF THE ANU - NEAT. HOWEVER, THIS IS CHanneled INFORMATION THAT NEEDS TO BE TESTED.

HERE'S AN EXCELLENT SITE THAT SHOWS THE ANU ANIMATED - SPINNING, EXPANDING AND CONTRACTING AS IT DOES - WITHOUT MAKING ANY NOISE.

<http://science.trigunamedia.com/anu-of-theosophy/UltimateAtom.htm>

IN THIS SITE, SOMEBODY ELSE SAYING THE EXACT SAME THING I.E. THAT ALL THINGS ARE A RESULT OF THE ANU

<http://www.greatdreams.com/grace/100/110anu.html>

IT IS THE GOD PARTICLE: [http://blog.hasslberger.com/docs/THE\\_GOD\\_PARTICLE.pdf](http://blog.hasslberger.com/docs/THE_GOD_PARTICLE.pdf)