

THREE DIMENSIONS (3-D)
VIBRATIONS
GRAVITY
THE GOLDEN RULE AND THE GOLDEN SECTION
THE MUSIC OF THE SPHERES
TIME

OK, SO WHERE DID FREQUENCY AND VIBRATION COME FROM? THERE HAS TO BE AN INITIAL CAUSE AND A POSSIBLE ANSWER IS AS FOLLOWS:

FIRST WE HAVE NOTHING – THE FIRST CAUSE: 0-D
THEN THE GOLDEN RULE “LIKE ATTRACTS LIKE” AND THE RESULTANT INFINITE HONEYCOMB (ALSO REFERRED TO AS THE IMPLICATE ORDER): 2-D

THEN ANUs FORM: STILL 2-D

THEN ANUs MIRROR OFF IN 2-D FORMING A FLAT GROUP OF ANUs. FIRST ONE ANU, THEN TWO ANUs, THEN FOUR, THEN 8 ALL IN A FLAT ARRAY OR MATRIX.

THEN BECAUSE OF THE RULE, MIRROR IMAGES OF THE INITIAL ARRAY FORM I.E. TWO FLAT GROUPS OF ANUs AND THIS IS STILL 2-D WITH A LOVING SPACE IN BETWEEN.

THEN BECAUSE OF THE RULE, LIKE ATTRACTS LIKE, THESE ARRAYS OF ANUs WIND BACK ON THEMSELVES, LIKE OPENING A BOOK ALL THE WAY TO 360 DEGREES, WITH EACH PAGE BEING A FLAT ARRAY OF ANUs. NOW, BECAUSE THESE FLAT ARRAYs ARE MIRRORING EACH OTHER IN SPACE, THERE HAS TO BE A GAP IN THE MIDDLE (WHERE THE BOOK’S SPINE IS), THUS DONUTS OR TORROIDS ARE FORMED. SO, NOW, WE HAVE A 3-D UNIT – ONE DONUT OR TORROID. SEE ATTACHED PICTURES.

NOW, WE CAN HAVE VIBRATIONS IN 3-D BECAUSE THE TORROIDS ARE DEFINITELY 3-D AND THEY ARE AFFECTED BY FREQUENCY. IN FACT, THEY SEEM TO BE THE ROOT SOURCE OF FREQUENCY.

THIS IS INTERESTING: THE ANUs ARE KNOWN TO SPIN AND PULSATE, WHICH YOU’D THINK WOULD RESULT IN 3-D VIBRATIONS. BUT, BECAUSE THE ANUs ONLY OPERATE IN 2-D, THERE IS NO NOISE, NO PUSH, NO FORCE, NO MEASURABLE EFFECT ON ANYTHING ELSE. WE KNOW THIS, BECAUSE ELECTRICAL RESISTORS (ELECTRICITY IS 3-D) THAT ARE FORMED INTO THE SHAPE OF A Mobius strip (1-D), DO NOT EMIT NOISE WHEN LOADED WITH ELECTRICAL VIBRATIONS, WHICH IS REPORTED IN MORE DETAIL ELSE WHERE HEREIN.

SO, THE TORROIDS EMIT VIBRATIONS. WE KNOW THIS BECAUSE A TORROID WILL, ALSO, BLOCK VIBRATIONS: THE TORROIDAL, MORPHIC FIELD OF THE HUMAN BODY WILL ACCEPT ONLY A VERY SMALL AMOUNT OF A CERTAIN FREQUENCY, AND THEN THAT FREQUENCY WILL BE BLOCKED – THE BODY WILL NOT ABSORB THAT VIBRATION ANY FURTHER. THIS WAS TESTED AND PROVEN BY THE ENGINEERS AT THE BIO-ELECTRO-MAGNETICS STUDY GROUP. AND, IF ONE

STUDIES THE ELECTROMAGNETIC HEALING DEVICES, WHAT YOU FIND IS THAT THE EXTREMELY EFFECTIVE DEVICES EMIT FREQUENCIES THAT ARE CONTINUOUSLY CHANGING, SO THAT THEY CAN AFFECT DIFFERENT SIZED TORROIDS IN THE BODY'S FIELD.

THEREFORE, IF A TORROID WILL FIRST ABSORB, THEN BLOCK A SPECIFIC FREQUENCY, THEN THAT TORROID MUST BE THE ROOT CAUSE OF THAT FREQUENCY. THIS IS FURTHER PROVEN BY QUANTUM MECHANICS (LATER) AND BY SOUND ABSORBING MATERIALS, WHICH WORK BEST IF THERE ARE TORROIDS INSIDE. MATERIALS LIKE FOAM, FABRIC, HOLLOW GLASS BEADS AND YOUR HEAD, ALL ABSORB SOUND.

AND, IF YOU STUDY THE PHILADELPHIA EXPERIMENT YOU'LL FIND THAT THE NAVY USED TORROIDAL ELECTROMAGNETIC FIELDS TO BASICALLY NEGATE THE VIBRATIONS OF THIS 3-D WORLD AND CAUSED A WHOLE SHIP TO DISAPPEAR. THE PHILADELPHIA EXPERIMENT WAS WORKED ON BY EINSTEIN, TESLA AND JOHN VON NEUMANN, WHO WENT ON TO RESOLVE THE PROBLEMS CREATED BY THE PHILADELPHIA EXPERIMENT DURING THE MONTAUK PROJECT AND THE SAME GUY, VON NEUMANN, LED THE MANHATTAN PROJECT – HE DEVELOPED THE ATOMIC BOMB.

OK, SO HOW DO TORROIDS CAUSE VIBRATIONS?

THIS IS A THEORY AND DUE TO TIME CONSTRAINTS, COMPLETE BACK GROUND VERIFICATION OF ALL OF THE FACTS IS VIRTUALLY IMPOSSIBLE FOR THE WRITER.

FIRST, ALL OF THE ANUS WITHIN THE TORROID ARE PULSATING. SO, ULTIMATELY THEY ALL GET ON THE SAME FREQUENCY AND THUS, SO DOES THE TORROID. SINCE THE TORROID IS A 3-D CONSTRUCT, ITS BASE VIBRATION RADIATES JUST LIKE ENERGY DOES FROM THE SUN. AND, ITS SHAPE & SIZE GOVERNS THE BASE VIBRATION OF THE TORROID. THE TORROID IS AN ELECTROMAGNETIC CONSTRUCT, AS ARE ITS VIBRATORY EMANATIONS.

SO, THE TORROID COMES INTO HARMONY WITH ITSELF AND EMITS A VIBRATION THAT IS ROUGHLY THE SAME SIZE AND SHAPE AS ITSELF. THE TORROID HAS A HOLE IN THE MIDDLE AS DO VIBRATIONS – THE ONE-THIRD INTEGER AREA:

A HUGE EXAMPLE IS THE EARTH – ITS BASE FREQUENCY, 7.83 HERTZ, IS THE NUMBER OF PULSATIONS THAT OCCUR IN LIGHT AS IT PASSES FROM ONE SIDE OF THE EARTH TO THE OTHER – THIS STARTS AT THE IONOSPHERE, NOT AT THE EARTH'S CRUST. BECAUSE, ALL THINGS ARE ELECTROMAGNETIC, THEN 3-D ENERGY WISE THERE IS NO DIFFERENCE BETWEEN THE IONOSPHERE AND THE DIRT OF THE EARTH'S CRUST. AND, FRANKLY, CONTRARY TO POPULAR BELIEF, THE EARTH'S CENTER IS MADE UP OF 2-D SUPER CONDUCTING MATERIAL, WHICH MAKES THE PLANET A 3-D HOLLOW BALL – JUST LIKE YOUR HEAD. AND, OF COURSE, ATOMS LOOK THE SAME, TOO.

IF ONE VISUALIZES A ROLLING DONUT, THE VIBRATIONS CAN BE SEEN GENERATING IN THE DIRECTION OF TRAVEL – JUST LIKE AN AUTOMOBILE TIRE ROLLING ALONG THE ROAD – WHY ELSE DO ROADS GET POT HOLES & RIPPLES IN THEM THAT ARE 90 DEGREES TO THE LINE OF TRAVEL? SO, WE SEE THAT WE HAVE

FREQUENCY PROPAGATING AT A RIGHT ANGLE (90 DEGREES) TO THE SPINNING CENTER – THE RIGHT HAND RULE OF ELECTRICITY.

THE WHOLE DONUT PULSATES TOGETHER PUSHING OUT A VIBRATION THAT HAS A HOLE IN THE MIDDLE – THE ONE-THIRD INTEGER AREA THAT WAS EXPLAINED IN THE COHERENT ENERGIES SECTION HEREIN.

FROM QUANTUM MECHANICS WE HAVE ANOTHER EXAMPLE: WHEN AN ELECTRON CHANGES LEVELS (JUMPS ORBITS) WITHIN AN ATOM, LIGHT IS EMITTED. FROM AMIT GOSWANI'S BOOK, *THE SELF-AWARE UNIVERSE*, WE HAVE THE ATTACHED FIGURES: FIG. 3 p29 WHICH SHOWS THAT THE ELECTRONS EMIT LIGHT WHEN THEY ARE FORCED TO CHANGE ORBITAL PATHS. AND, FIG. 11 p41 PLOTS THE PROBABLE LOCATIONS OF AN ELECTRON IN ITS ORBIT ACCORDING TO THE SCHRODINGER EQUATION – THE RESULTING “fuzzy orbit” LOOKS JUST LIKE A POWDERED SUGAR DONUT – A TORROID.

THUS, THE ACT OF OBSERVING/LOOKING AT AN ELECTRON CREATES A TORROID – A 3-D CONSTRUCT, WHICH IS A MAJOR PREMISE OF THIS BOOK I.E. THAT THE ACT OF LOOKING AT AND NAMING THINGS IS LIMITING. THE ELECTRON WHILE IN ITS NATURAL WAVE FORM SEEMS TO BE EVERYWHERE ALL AT ONCE – SO STATES QUANTUM MECHANICS. WHICH IS, ALSO, A PREMISE OF THIS BOOK, IF YOU STOP LOOKING AT THINGS AND NAMING THEM, THEN YOU, TOO, CAN BE EVERYWHERE ALL AT ONCE – 2-D.

MR. GOSWANI SAYS IT ANOTHER WAY: “THE ANSWER IS STARTLING. *By jumping out of the system, out of the material order of reality.*” IN OTHER WORDS, BY JUMPING EMPTY HANDED INTO THE VOID, WE BREAK THE BONDS OF MATERIAL REALISM.

FURTHER, WHEN AN ELECTRON SKIPS FROM ONE ORBIT TO ANOTHER, IT IS NOT OBSERVED TO BE PASSING THROUGH THE SPACE BETWEEN THE ORBITS – IT JUST DISAPPEARS FROM ONE ORBIT AND SIMULTANEOUSLY RE-APPEARS IN THE NEXT ORBIT (AS POINTED OUT BY THE UNIFORM FIELD CONCEPT HEREIN – THESE THINGS ACTUALLY MIRROR ACROSS SPACE, BECAUSE OF THE RULE). ANYWAY, THEIR MEASURING DEVICES CAN'T SEE THE ELECTRON AS IT PASSES THROUGH THE 2-D SPACE. BUT, THE POINT IS OBVIOUS – IT IS NOT THE ELECTRON THAT EMITS THE LIGHT, BECAUSE IT IS IN 2-D FROM WHERE NO DETECTABLE VIBRATION (NOISE) IS POSSIBLE, THEREFORE, THE LIGHT IS EMITTED BY THE TORROID – HE'S THE NOISY BUGGER.

NOW, THIS LIGHT FREQUENCY COMES INTO RESONANT HARMONY WITH OTHER TORROIDS OF THE SAME SIZE – SO, THE TORROIDS AUTOMATICALLY ATTRACT ONE ANOTHER – GRAVITY – LIKE ATTRACTS LIKE, WHICH, ALSO, RESULTS IN THE GOLDEN SECTION.

THE ENERGY SIGNATURE OF THE TORROIDS MATCHES WITH THE ENERGY SIGNATURE OF OTHER TORROIDS OF THE SAME SIZE – SO, THEY STICK TOGETHER JUST LIKE TWO MAGNETS. ETC. ETC. ETC. AD INFINITUM.

OBVIOUSLY WE HAVE TORROID CLUSTERS FORMING AT DIFFERENT RATES. THE RESULT IS THIS SEEMINGLY DIVERSE UNIVERSE. HOWEVER, ALL THINGS HAVE THE SAME ROOT – THE UNIFORM FIELD, WHICH IS SPACE, THEN THE INFINITE

HONEYCOMB, THEN ALL OF THIS STUFF THAT GRABS YOUR ATTENTION AWAY FROM REALITY.

GRAVITY:

NOW THE MUTUAL ATTRACTION OF THE TORROIDS IS THE GRAVITY THAT ALL OBJECTS HAVE FOR ONE ANOTHER. THIS IS THE ATTRACTIVE FORCE OF GRAVITY, WHERE TWO OBJECTS OF A GIVEN MASS ARE ATTRACTED TO ONE ANOTHER THAT OUR GOOD FRIEND, SIR ISAAC OF NEWTON, DERIVED THE FORMULAS FOR. UNFORTUNATELY, THE COSMOS DEMONSTRATES 10 TIMES MORE GRAVITY THAN THERE IS MASS TO ACCOUNT FOR IT, ACCORDING TO NEWTON'S FORMULAS, WHICH WORK VERY WELL HERE ON EARTH, BUT NOT SO WELL OUT THERE. THIS ADDITIONAL GRAVITY, I BELIEVE, COMES FROM THE SUPER CONDUCTING SPACE BETWEEN THE PARALLEL ELECTRIC AND MAGNETIC COMPONENTS. SO, REALLY THERE ARE TWO FORMS OF GRAVITY – ONE 'PHYSICAL' (3-D), AND ONE *SPIRITUAL*. – OR 2-D. AND, THE SAD PART IS THAT THE SCIENTISTS KNOW ABOUT THE SPIRITUAL NATURE OF GRAVITY BUT ARE AFRAID TO TELL US.

THE GOLDEN SECTION, GOLDEN MEAN OR PHI: EXACTLY WHY ALL LIVING THINGS GROW ACCORDING TO PHI:

VIRTUALLY ALL THINGS ARE GOVERNED BY THIS CONSTANT. THERE ARE SO MANY BOOKS PUBLISHED ON THIS PHENOMENA – IT IS A WELL PROVEN, FACT. THEREFORE, IT IS NECESSARY THAT AN EXPLANATION BE GIVEN BY PHYSICS I.E. WHAT CAUSES THIS AMAZING STRUCTURE TO OCCUR IN ALL NATURAL THINGS?

THE GOLDEN SECTION IS A NUMBER APPROXIMATELY EQUAL TO 1.6183498. THIS NUMBER IS A MULTIPLIER THAT GOVERNS DISTANCES THAT MANIFEST WITHIN OUR 3-D SPACE. AN EXAMPLE IS, IF THE DISTANCE FROM THE SUN TO MERCURY IS 1; THEN, THE DISTANCE FROM THE SUN TO VENUS IS 1.61835 ETC. OR, IF THE WAVE LENGTH OF THE FIRST NOTE OF THE MUSICAL SCALE IS 1; THEN, THE WAVE LENGTH OF THE NEXT NOTE IS 1.61835 ETC. IF THE LENGTH OF YOUR FORE ARM IS 1, THEN THE LENGTH OF YOUR FORE ARM AND HAND IS 1.61835 ETC. THIS IS WILD, ACTUALLY THIS IS HOW ALL WILD & NATURAL THINGS GROW.

NOW, THE GOLDEN SECTION IS CLOSELY APPROXIMATED BY THE FIBONACCI SERIES: 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144 ETC. OBVIOUSLY 1 TIMES 1 IS NOT 1.61835, BUT AS THE SERIES PROGRESSES OUT TO LARGER NUMBERS IT AND THE GOLDEN MEAN ARE NEARLY IDENTICAL (89 TIMES 1.6183498 IS 144.03). SO, HEREIN WE SUGGEST THAT THE GOLDEN SECTION ACTUALLY COMES ABOUT AS A RESULT OF THE FIBONACCI SERIES, BECAUSE IT IS PROBABLY THE SEQUENCE BY WHICH THE TORROIDS ATTRACT ONE ANOTHER.

THE TORROIDS DO NOT MIRROR OFF, BECAUSE THEY ARE THREE DIMENSIONAL. BUT, THEY ATTRACT ONE ANOTHER BECAUSE OF THEIR VIBES – THEIR ENERGY SIGNATURES MATCH UP. SO, THE WAY THAT THE DONUTS GET TOGETHER MUST LOGICALLY BE IN THE WAY THAT THEY WERE MANIFESTED I.E. FIRST 1, THEN ANOTHER 1, WHICH CREATED 2 GLUED TOGETHER DONUTS. THEN, ANOTHER 1 MANIFESTED AND IT GOT CAUGHT UP WITH THE FIRST 2, MAKING 3.

MEANWHILE ADDITIONAL TORROIDS ARE FORMING AND FOLLOWING THE SAME PATTERN (SHIT, THE ESTABLISHMENT, NO WONDER WE HAVE HIPPIES & PUNK ROCKERS).

ANYWAY, SO THE COMBINED ENERGY OF 3 DONUTS IS CLOSER TO 2 THAN 1: SO, THE 3 AND THE 2 CONNECTED, MAKING 5 ETC. = THE FIBONACCI SERIES.

AND, AS THESE CHAINS OF TORROIDS GROW THEY RUN INTO LARGER VERSIONS OF THE RULE, LIKE ATTRACTS LIKE, AND HAVE TO CIRCLE BACK ON THEMSELVES CREATING EVEN LARGER DONUTS, WHICH GLUE TOGETHER ACCORDING TO THE GOLDEN MEAN/FIBONACCI SERIES, ETC. THUS, WE HAVE THE BIG BANG.

I THINK I NEED A REST.

IT SEEMS THAT THE TORROIDS MAKING OUR 3-D UNIVERSE HAVE DONE SO ACCORDING TO FIBONACCI SERIES. THE RESULTING DISTANCE RELATIONSHIPS ARE IRREFUTABLE AND THIS EXPLANATION IS SIMPLE & LOGICAL.

SO, THIS COMING TOGETHER OF THE TORROIDS WITHIN THE UNIFORM FIELD IS CREATION. IT SEEMS TO BE RANDOM, BUT IT IS, IN FACT, HIGHLY ORDERED BY THE GOLDEN MEAN. IT SEEMS TO DIVERSE, BUT THE ROOT IS THE SAME: NOTHING.

THE MUSIC OF THE SPHERES AND BIO DIVERSITY:

THE MYSTICS OFTEN TALK ABOUT THE MUSIC OF THE SPHERES, WHICH IS THIS HEAVENLY MELODY, THAT IS GOING ON CONSTANTLY, OUT THERE OR IN HERE. OBVIOUSLY, WE CAN SEE THAT IT IS GOING ON EVERYWHERE WITHIN THE 3-D UNIVERSE, BECAUSE AS ALL OF THESE TORROIDS SLAP TOGETHER, THERE MUST BE A CLANG. ACTUALLY, THIS MUSIC WOULD HAVE TO BE TOTALLY COMPLETE, CONTAINING ALL OF THE POSSIBLE HARMONIES, WHICH IS THE WAY IT IS DESCRIBED.

ANOTHER MANIFESTATION OF THIS WOULD BE OUR NATURAL WORLD – ALL OF THE BIO DIVERSITY. HOWEVER, YOU LOOK AT THIS PLANET, YOU’LL SEE A TOTAL AND COMPLETE WHOLE, MADE UP OF A MENAGERIE OF LIFE.

FOR EXAMPLE: IF YOU EXAMINE ONLY A FORESTED AREA, IT IS WELL KNOWN THAT THE ENERGIES OF ALL THE VARIOUS PLANTS WORK TOGETHER TO STAVE OFF BLIGHT & DISEASE AND TO FERTILIZE ONE ANOTHER. THE SAME IS TRUE FOR THE PLANET AS A WHOLE. AND, THE SAME IS TRUE WITH MUSIC – HARMONY IS NOT CREATED BY JUST ONE NOTE.

MUSICIANS ALWAYS SEEM TO KNOW WHAT EACH OTHER IS GOING TO DO, STRAIGHT AWAY, WHICH IS REALLY HARD TO BELIEVE IN SOME JAZZ MOVEMENTS. BUT, AS WE CAN SEE HERE, THE MUSIC IS JUST A MATHEMATICAL PROGRESSION THAT SHOULD BE VERY SIMPLE TO FOLLOW. BUT, IN THE SAME TOKEN THIS, ALSO, EXPLAINS WHY SUCH WONDERFUL MUSICIANS AS THE BEATLES, ABBA OR SIMON & GARFUNKEL FALL OUT WITH EACH OTHER – THIS NATURAL LOGICAL PROGRESSION SETS UP A FEELING OF KNOWING AND LOGIC THAT LEADS RIGHT BACK TO ONE’S SOUL, BY-PASSING THE EGO – THIS CONSTANT EXPOSURE OF ONE’S SELF CAUSES A VULNERABILITY – NEXT THING YOU KNOW THEY ARE ANGRY AT EACH OTHER.

ANYWAY, THIS IDEA OF HARMONY IN NATURE IS THE OPPOSITE OF WHAT NATURALISTS TEACH, WHICH IS THAT NATURE IS COMPETITIVE – SURVIVAL OF THE FITTEST AND ALL THAT ROT. WITHOUT GOING INTO A LONG EXPLANATION, LET US JUST SAY FROM PHYSICS AND THE RULE, LIKE ATTRACTS LIKE, IT IS MUCH EASIER TO JUSTIFY A COOPERATIVE, HARMONIOUS, LOVING ROOT IDEA THAN AN AGGRESSIVE & COMPETITIVE RULE OF NATURE. AND THERE IS A BOOK CALLED *THE NEW BIOLOGY* BY AUGUROS & STANCIU THAT ELABORATES THE FINDINGS OF COOPERATION AS OPPOSED TO THE FIGHTING.

THEY HAVE EVEN FOUND AN ENTIRE HUMAN CIVILIZATION THAT FLOURISHED FOR A THOUSAND YEARS, 5000 YEARS AGO IN PERU THAT WAS BASED ON HARMONY AND LOVE MAKING – NOT ONE FINDING OF CONFLICT OR STRIFE.

SO, HARMONY, THE GOLDEN RULE, THE GOLDEN SECTION, THE MUSIC OF THE SPHERES AND GRAVITY ALL WORK TOGETHER TO CREATE A UNIVERSE WHOSE ROOT ENERGY IS A LOVING SPACE, WHICH CAN BE DIRECTLY ACCESSED BY ANYONE VIA 2-D ENERGIES.

NOW, THESE THINGS COME TOGETHER IN HARMONY, THIS IS OBVIOUS. FURTHER THIS HUGE HARMONY HAS TO BE TOTALLY LINKED TOGETHER, INTERDEPENDENT. OTHER WISE IT WOULD FLY APART. SO, WE FIND THE **ALL** IN THE ONE. NEXT, THE 3-D UNIVERSE HAS TO BE PRE-DETERMINED, OTHER WISE THERE IS NO HARMONY – BESIDES THE BIBLE CODE AND THE OTHER AWESOME PREDICTIONS, PROVE THIS. OUR FREE WILL IS IN OUR MIND ONLY – OUR ONE REAL FREE WILL CHOICE IS TO GO TO GOD OR NOT. THE APPEARANCE OF SEPARATENESS COMES FROM THE WAY THE TORROIDS LINK UP VIA THE FIBONACCI SERIES – THE RESULTING “PHYSICAL” UNIVERSE IS GOD’S DREAM. WHAT APPEARS TO BE RANDOM OR CHAOTIC IS ACTUALLY HIGHLY ORDERED BY GOD – CHAOS DOES NOT EXIST – ONLY LOVE & HARMONY, WHICH IS HARD TO BELIEVE SOME TIMES. THERE REALLY IS A UNIFORM FIELD OR BACK GROUND SCREEN ONTO WHICH ALL OF THIS IS PROJECTED – THE TRICK IS TO COME INTO HARMONY WITH THE SCREEN/GOD/HE (THE MUSIC OF THE SPHERES), THEN MOVE ONTO BEING ONE WITH SPACE/GOD/SHE, IF YOU WISH.

TIME:

TIME IS NOT THE SAME FOR ALL OBSERVERS. FOR KIDS, TIME GOES BY VERY SLOWLY, FOR OLDER FOLKS, TIME FLIES. FOR AN OBSERVER IN A JET PLANE TIME RUNS A LITTLE SLOWER THAN FOR THE STATIONARY CHECK POINT – THIS HAS BEEN PROVEN IN SEVERAL TRANS-ATLANTIC FLIGHTS. SO EVEN IN 3-D TIME IS NOT THE CONSTANT WE LIKE TO THINK IT IS.

AND, THEN ACCORDING TO THE UNIFORM FIELD CONCEPT, IN 2-D, TIME DOES NOT EVEN EXIST **OR** ALL TIME IS RIGHT NOW **OR** BOTH.

SO, WHAT IS TIME? WELL IT IS THE TIME IT TAKES TO GET FROM A TO B. TIME MARCHES ON. FATHER TIME. SO, IF TIME IS A FATHER, THEN HE PROBABLY HAD SOME KIDS – LITTLE TIMELETS, WHICH REALLY IS THE CASE.

SINCE THE RULE, LIKE ATTRACTS LIKE, WAS HERE FIRST EVEN TIME MUST OBEY THE RULE. SO, TIME, LIKE ENERGY, IS CYCLICAL.

YOU SEE EVERYTHING COMES IN LITTLE DROPLETS OF TIME. AN ELECTRON IS A PIECE OF CYCLICAL ENERGY THAT IS EVERYWHERE ALL THE TIME OR IT POPS INTO VIEW TO BE OBSERVED IN ONE PLACE IN TIME. SO, THIS LITTLE PIECE OF ALL THAT IS, HAS A STORY TO TELL – THE STORY IS VERY SHORT AND IT DOESN'T CHANGE MUCH, BUT NONE THE LESS WHEN THIS THING IS HERE IT HAS A RECORDING ON OFFER, WHICH IT WILL SING FOR YOU IF YOU ASK NICELY. THEN THIS THING GOES BACK TO BEING EVERYWHERE ALL AT ONCE, WHICH MEANS THAT IT HAS ACCESS TO ALL STORIES (NO TIME BARRIERS, THEREFORE, NO TIME). AS DISCUSSED ELSE WHERE HEREIN, THE ANU IS CONNECTED TO ALL THINGS AT ALL TIMES. WE ARE TALKING ABOUT AN ELECTRON HERE, BUT THERE IS NO DIFFERENCE – AS SHOWN ALL THINGS ARE REALLY ANUs.

BUT, EACH STORY MUST TAKE A LITTLE TIME TO TELL AND THIS IS TRUE, THERE ARE LITTLE PACKETS OF TIME & ENERGY THAT IN THIS 3-D REALITY SEEM TO STRING TOGETHER IN A LOGICAL MANNER, BUT OUT THERE THESE LITTLE PACKETS HAVE NO ARRANGEMENT, THEY ARE SOVEREIGN UNTO THEMSELVES AND CAN BE ARRANGED IN ANY MANNER – THE SON CAN COME BEFORE THE FATHER.

THIS IS FURTHER DEMONSTRATED EXPERIMENTALLY BY BELL'S THEOREM AND BY THE BAXTER EFFECT (NOT TO MENTION RADIONICS AND SEVERAL OTHER OBSERVATIONS THAT ALL PROVE THAT TIME IS NOT THE CONSTANT THAT WE ARE LED TO BELIEVE):

WITHOUT GOING INTO LONG EXPLANATIONS SUFFICE TO SAY THAT, WHILE PROVING BELL'S THEORY, ALAIN ASPECT FOUND THAT THE PHOTONS COULD COMMUNICATE SIMULTANEOUSLY AT FASTER THAN THE SPEED OF LIGHT **AND** THAT THE PHOTONS COULD ACTUALLY RECEIVE MESSAGES BEFORE THOSE MESSAGES COULD HAVE BEEN SENT (AN EXAMPLE OF PRE-EXISTING INFORMATION!). SO, GIVEN THAT A MESSAGE IS A SHORT STORY OR SNIPPET OF TIME, THEN THESE LITTLE PIECES OF TIME DID NOT ARRANGE THEMSELVES ACCORDING TO OUR CLOCKS.

FURTHER, BAXTER FOUND THAT HIS PLANTS COULD BE AWARE OF HIS STRESSFUL SITUATION BEFORE HE ENCOUNTERED IT. THEY HAD THE STORY BEFORE HAND, THEREFORE, HERE AGAIN THE LOGICAL ORDER OF TIME HAS BEEN OBSERVED TO BE DEFEATED. TIME DOES NOT EXIST IN THE MANNER THAT WE HAVE BEEN TOLD.

SO, REALLY WE COULD SAY THAT IN 3-D, TIME ARRANGES IT SELF ACCORDING TO THE FIBONACCI SERIES WHICH OBVIOUSLY CHANGES. AND, IN 2-D, TIME IS IRRELEVANT, HOWEVER, EVEN IN 2-D THERE ARE LITTLE DROPLETS OF TIME THAT ARE LIKE SHORT STORIES.

SORRY TO BE SO BRIEF ABOUT SUCH A TIMELY SUBJECT, BUT THAT IS ALL THERE IS TO SAY ABOUT IT. THE PROCEEDING PARAGRAPH SUMS IT UP.

Schrödinger equation. Indeed, after a large number of measurements, if we plot the distribution of the measured positions, it will look quite like the fuzzy orbit distribution given by the solution of the Schrödinger equation (fig. 11).

How does an electron in flight appear from this perspective? When we make an initial observation of any submicroscopic projectile, we find it localized in a tiny wave packet, as a particle. After the observation, however, the packet spreads, and the spread of the packet is the cloud of our uncertainty about the packet. If we

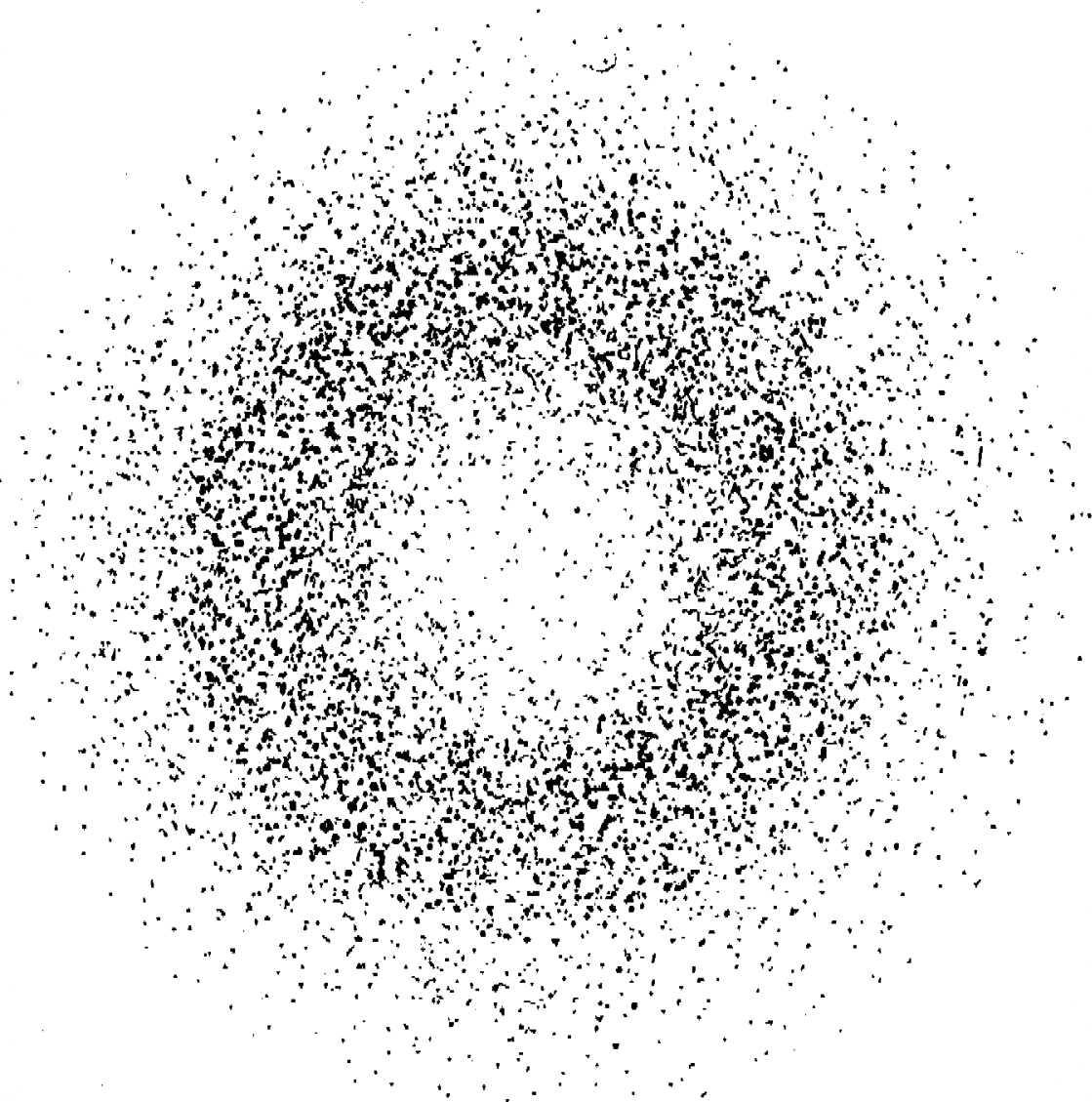


Figure 11. The results of repeated measurements of the position of a hydrogen electron in the lowest orbit. Obviously, the electron's wave usually collapses where the probability for finding it is predicted to be high, giving the fuzzy orbit.

can then be looked upon as making up an energy staircase (fig. 3). They are stationary—nonchanging in their energy value. The electrons, while in these quantized stationary orbits, do not radiate light. Only when an electron jumps from a higher-energy orbit to one of lower energy (from a higher level of the energy staircase to a lower level) does it emit light as a quantum. Thus, if an electron is in its lowest-energy orbit, it has no lower level to which it can jump. This ground-level configuration is stable, and there is no chance of an electron crashing into the nucleus. Physicists everywhere greeted Bohr's model of the atom with a sigh of relief.

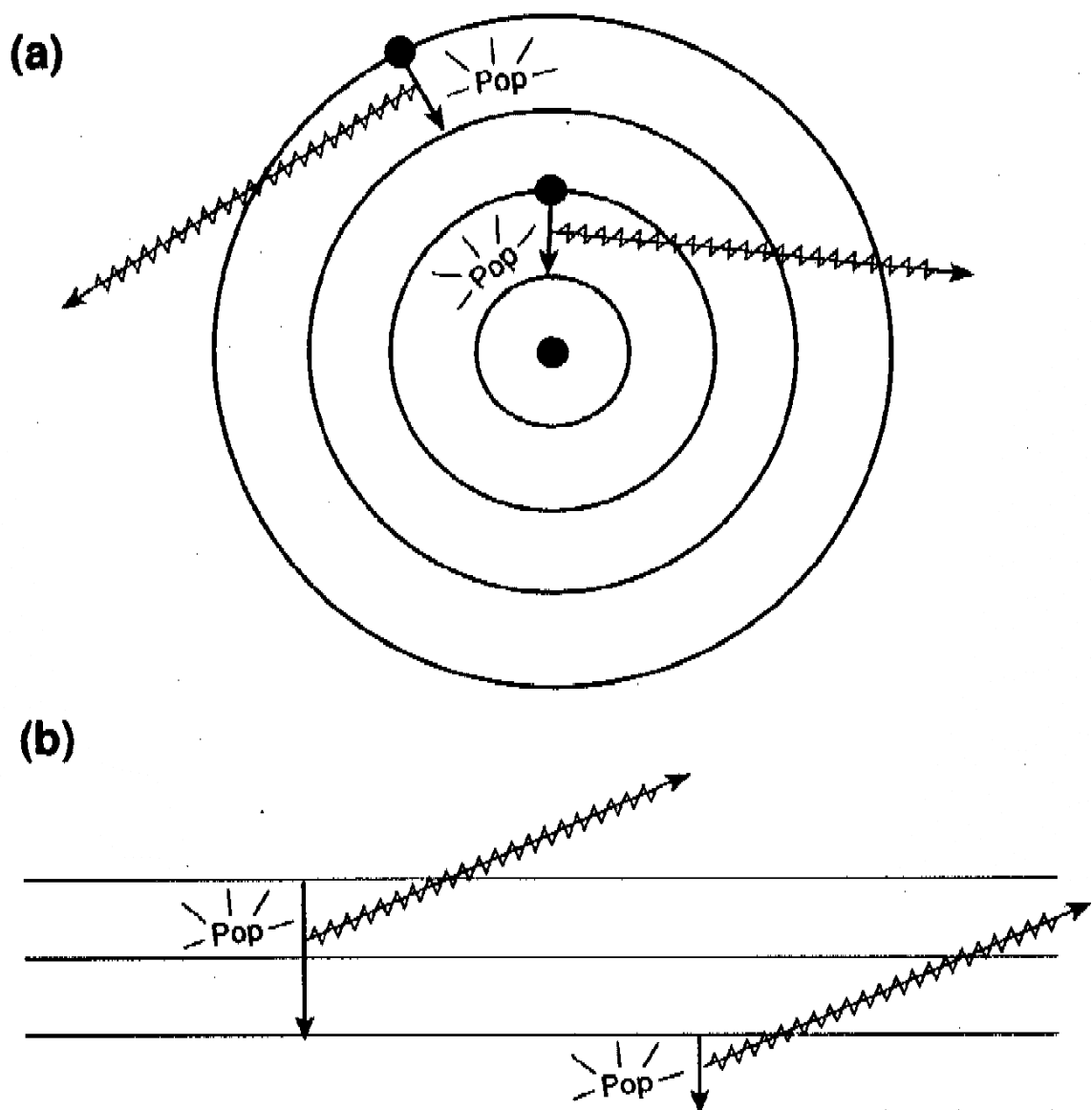


Figure 3. Bohr orbit and the quantum jump. (a) Bohr's quantized orbits. Atoms emit light when electrons jump orbits. (b) To quantum jump the energy ladder, you do not have to go through the intervening space between rungs.